

# 'Human rights' topic of speeches

The first black man ever placed in nomination for the presidency at a major party convention will return to his alma mater this month as one of four speakers honoring the United Nations' Universal Declaration of Human Rights.

Rev. Channing E. Phillips, who is currently a member of both the Democratic National Committee and the militant Washington, D.C., Black United Front, will speak on "Getting to the Nitty-Gritty: From Social and Economic Rights to Human Rights" will begin on February 12, the 101st anniversary of the granting of Drew's New Jersey Charter, with a 4 p.m. address by Yale University philosopher John Wild.

A specialist on Marxist thought

and the author of many books, Wild will provide a comparative base for the Conference discussions with his talk on the Marxist human rights stand, titled "The Rights of Man and the Other Person."

At 8 p.m. the evening of February 12, Dr. Quentin Quade, acting dean of Marquette University's Graduate School, will speak on "Human Rights: The Church Speaking to Politics."

Dr. Quade, who is also a professor of political science at Marquette, is a specialist in political ethics, philosophy and institutions, and is the author of "U.S. and Wars of National Liberation."

The Director of the United Nations Office of the B'nai B'rith International Council, Dr.

William Korey, will begin the Conference's second day on February 13 with a 4 p.m. address on "Human Rights at the UN: Illusion and Reality."

A specialist in history and international relations, Dr. Ko-

rey was chairman of the observer program at the World Assembly on Human Rights and has served as chairman of the Conference of U.S. Representatives of the United Nations Association of the United States.

At 8 p.m. that night, Rev. Phillips, who is currently on leave as pastor of the Lincoln Temple in Washington, D.C., to serve as president of the non-profit Housing Development Corporation, will close the Conference with his address.

## WERD challenge: programming

then, including the suites.

"We are trying to develop a unified 'sound,'" commented News Director Richard Collins, "so that we don't just sound like a lot of people playing their own records."

Katz indicated that WERD will concentrate on all shades of folk and rock music--from straight folk to "acid rock." "We hope to get a good blend."

Some of the announcers from first semester will be continuing, Katz commented, and others will be added. WERD recruited this week and will have auditions next week for air personalities.

The number of hours the station is on the air will be governed by the quality of announcers available, Collins indicated. "We will be on from 1 to 1 every day if we have the people. Or we may, like last semester, just go from 5 to 12."

The expanded news program begun first semester will be continued, with broadcasts on the hour, half hour, and in-depth reports both from the campus and from the NBC network in the evenings.

Among "specials" in planning stages is a series of programs

over WRAN on such topics as "The Madison Ghetto," and "The Protest Ministry."

Also being considered, according to Katz, is a setup whereby when WERD is off the air, another station would play on the 600 frequency. "Then," he said, "students could leave their radio on that spot."

Both Katz and Collins stress programming as WERD's greatest challenge. "In the past," commented Katz, "WERD has not had a unified sound. It will be difficult to achieve, but not impossible."

Among the plans for working toward this concept include a station listing of suitable records.

"This does not," Collins emphasized, "mean that we are restricting people to these records. We might list a hundred or two hundred albums as guidelines for the type of music WERD will play."

"In trying to develop a sound," noted Katz, "we are not trying to stifle creativity or individual style. We hope we can get the best of both. Soon we should have virtually complete facilities, and now we have to move for what goes out over them."

## Summer media workshop planned

Mr. Robert Shechtman, instructor of music, presently working on plans for a proposed summer program for Drew students which would be a "exciting and productive summer workshop in the Contemporary Media."

Although definite plans have not yet been made, Mr. Shechtman is currently in contact with interested students who answered a letter he sent to all students prior to Christmas. Around 15 students have responded, he indicated.

"We will center our attention around exploring and working with verbal, aural, and visual media," explained Mr. Shechtman in the introductory letter.

Under current plans, the workshop would meet mornings Monday through Friday, offering a production every Friday evening as the result "of our work that week." Plans include making a film, exploring techniques of making electronic music, and working with traditional plays, making costumes, scenery, and creating background music. According to Mr. Shechtman, "We

hope to induce professional artists to join us and share their talents with us."

The purpose of the tentative workshop, stated Mr. Shechtman in a recent interview, would be "to share what we all know. I wouldn't be a teacher. I would be here to structure the group. Each person will be a teacher, sharing what he knows." Mr. Shechtman indicated that he has been in contact with several Drew students who are currently working on their own films or music.

"It's an experiment," explained Mr. Shechtman. He indicated that definite plans will not be decided until all students who are interested have contacted him. "The questions of time, money, accommodations, part-time jobs will have to be investigated and discussed. But first, I've got to know how many students are interested." Students interested in the six-week program are asked to contact Mr. Shechtman through campus mail or at Sitterly House.

According to Mr. Shechtman the fee for the six weeks will be under \$50.00, not including

rooms and food. "We will be applying for a grant to help defray costs of material, rooms food -- but we must not assume financial aid."

Mr. Shechtman, who as an assistant taught a mixed media course at Sarah Lawrence College, hopes to be able to include interested faculty members as well as professional people. We emphasized that the projects will be largely a group effort and decision.

Final plans will be made after all interested students have been in contact with Mr. Shechtman. "This could," explained Mr. Shechtman, "pave the way for all types of projects."

## Science, religion conflict seen

by Maxine Hattery

The problems of the conflict between the guiding points of view of science and theology was the subject of a paper delivered to the American Association for the Advancement of Science convention in Dallas over Christmas vacation by Dr. R.W. Friedrichs.

Dr. Friedrichs, a member of the Society for the Scientific Study of Religion, presented his paper, "The Presumptive Faith of Science", at a meeting included in a program of "Values and Metaphysics in Science."

The paper sought to refute the idea that these "faiths" are complementary. In his paper he stated "The 'ecumenical' spirit that has sought for some time to minimize conflict in 'dogma' between the assumptions traditional to Western religious experience and those that lie at the base of the 'Church of Science-- a battle that had been only a little less debilitating to science than to traditional religion--has left the unwarranted impression that the two faiths were in no way at odds."

He outlined the basic objectivity and amorality of science. "This presumptive faith of science," he said, "when taken al-

one, is directly at odds with the fundamental posture of the religious - philosophic base of the West's image of man." He also pointed out that "the image is.. remarkably commensurate with that projected by the orthodox Soviet theoreticians."

In contrast to science, theology concerns itself with values and the subjective self. Dr. Friedrichs pointed out that these two faiths are necessarily in conflict. He said at the meeting that "we can't resolve the dilemma...without moving beyond the scientific community." In response to a statement by one of the panel members he said that the faith of science and empirical data "taken alone (without an ethical system) present an

image which is frightening to me." He said also that "the science community is becoming more and more self-contained and powerful."

Dr. Friedrichs suggested as a step toward resolution of this conflict between science and theology that the "community of science" be recognized as "set within a larger community" and in this way provide "content to the notions of 'freedom' and 'responsibility' so central to our larger tradition" that would "reassert with confidence the dream of a beneficent science of man."

The material contained in Dr. Friedrichs' paper will appear in a book to be published this year by the Free Press entitled THE SOCIOLOGY OF SOCIOLOGY.

## Zappa, The Mothers consider audience

The physically unkempt ("saying all long-haired rock musicians look alike is like saying all Negroes look alike," commented Frank Zappa) Mothers of Invention will be appearing at Drew next weekend.

Tickets for the 8 p.m. Saturday concert are on sale at the Information desk for \$3.00 to Drew students. They are \$4.00 to outsiders, and both Social Chairman Barry Fenstermacher and Concert Chairman Greg Granquist have cautiously predicted that it may be a sell-out.

From their first album, entitled "Freak Out," which featured an array of sound designed to do just that, to their latest release, collection of 1957-style favorites, the Mothers have been

a creative force in rock, not only because of their undeniable talent, but because they have been relatively unhitched from any stifling posts.

Zappa plays several instruments, as do most of the group, and "our membership changes when someone can't stand it any longer," according to Zappa.

The aggregate was founded on Mothers Day in 1965, and since then has been experimenting and performing. "We try to win the respect of an audience," comments Zappa, who is equally well-known, as it were, for doing so by insults.

Hecklers from the gallery are told what they may do with themselves and first-row screamies are not catered to.

## Pack becomes another queen

A Drew freshman with a flair for dramatics and an interest in gardening has been chosen Miss 1969 New Jersey Flower and Garden Show.

For 18 year-old Tacy Pack of Englewood, her appointment is actually somewhat of a botanical promotion, since she is currently the reigning New Jersey Chry-

santhemum Queen.

Tacy will officially don her new crown at the Annual New Jersey Flower and Garden Show, which will be held from Friday, March 14 through Thursday, March 20, in the Morristown National Guard Armory. It is the largest show of its kind ever held in New Jersey and traditionally is the state's first harbinger of Spring.